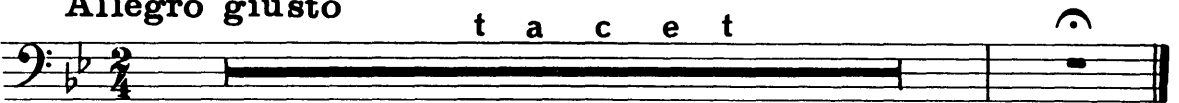


Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CONTRA-BASSI.

OVERTURE. *Allegro giusto* t a c e t 

ACT 1.

Nº 1. Scene. *Allegro non troppo*



p

10

p

4

mp *f* *mp* *f*

f *ff*

1

1

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Cb.,

11

f

12

poco più sostenuto

pizz.

p *mf*

arco

p *mf* poco cresc. *f*

13

pizz.

p

14 Tempo I

string.

arco

mf *f*

15

più moderato

pp

p *p* cre scen

un poco accel.

ff *sf*

. . do

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

16 Allegro vivace

2 3 4 5 6 7 8
p *poco cresc.*
9 10 11 12 13 14 15 16
mp *mf*
17 18 19 20 21 22 23 24
dim. *p*
25 26 27 28 29 30 31 32
poco a poco cresc. *ff*
33 34 **17** *Meno* **18** *pizz.*
f

Nº 2. Marche.

Tempo di marcia viva

pizz.
4 *p*
19 4 *p*
cresc. *f* 5

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

4

arco
mf
1 20 4 pizz.
p

mf

p cresc. f

21 arco
mf f mf

f f f

1 pizz.
mf f

22 arco
f f mf pizz.

5

arco
mf f 23

f mf pizz.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

5

f *arco* *f* *f* *1* *f* *1*

pizz. *mf* *cresc.* *f* *arco* *ff*

No 3. Petit galop des enfants et entrée des parents.

Presto

8

arco *p* *7* *arco* *p* *3* **24** *pizz.* *p*

cresc. *f* *arco* *mf*

p *f* *mf*

cresc. *2*

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

6

Cb.,

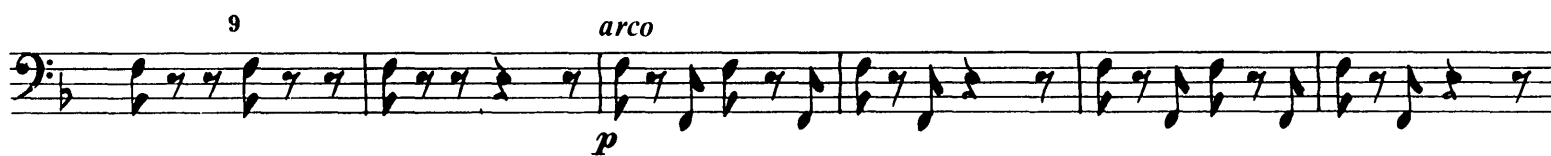
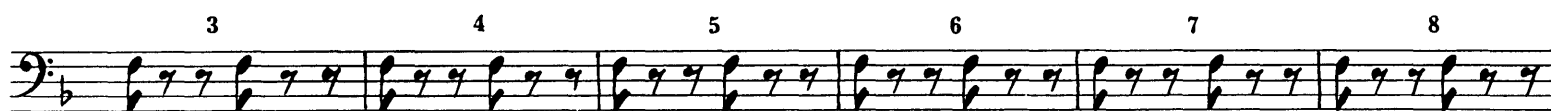
25 Andante

pesante

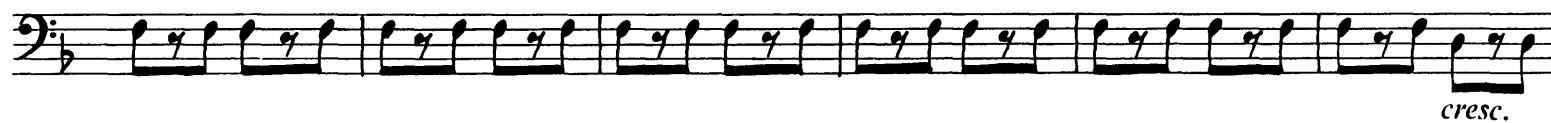
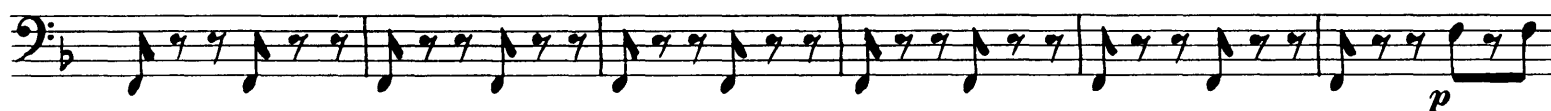
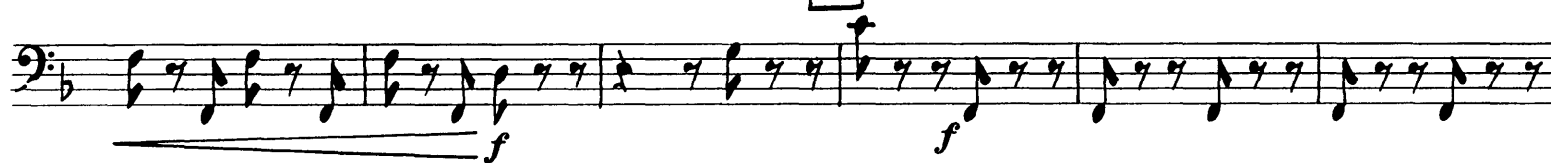


26 Allegro

pizz.



27



28



Tchaikovsky — The Nutcracker, Op. 71

Cb.,

Musical notation for the first section of the Cello part, measures 28-32. The notation is in bass clef with a key signature of one flat. Measure 28 starts with a finger number '5' above the staff. Measure 29 is marked with a box containing '29' and a finger number '1' above the staff. The dynamic marking *mf* appears at the end of measure 28 and *ff* appears below measure 29. Measure 32 ends with a fermata over the final note.

No 4. Scene dansante. **Andantino** 30 3

Vle., Solo 7 Vln.

Musical notation for the beginning of 'Scene dansante' in the Cello part, measures 30-31. The notation is in bass clef with a common time signature. Measure 30 is marked with a box containing '30' and a finger number '3' above the staff. Measure 31 is marked with a box containing '31' and a finger number '3' above the staff. The dynamic marking *p* appears below measure 31.

Musical notation for the Cello part, measures 31-32. Measure 31 is marked with a box containing '31' and a finger number '3' above the staff. The dynamic marking *pizz.* appears above measure 31, and *p poco cresc.* appears below measure 31. Measure 32 is marked with a box containing '32' and a finger number '3' above the staff. The dynamic marking *mf* appears below measure 32.

Allegro vivo 1 *pizz.*

Musical notation for the Cello part, measures 32-33. Measure 32 is marked with a box containing '32' and a finger number '1' above the staff. Measure 33 is marked with a box containing '33' and a finger number '1' above the staff. The dynamic marking *p* appears below measure 33.

Musical notation for the Cello part, measures 33-34. Measure 33 is marked with a box containing '33' and a finger number '5' above the staff. Measure 34 is marked with a box containing '34' and a finger number '5' above the staff. The dynamic marking *p* appears below measure 34.

Musical notation for the Cello part, measures 34-35. Measure 34 is marked with a box containing '34' and a finger number '3' above the staff. Measure 35 is marked with a box containing '35' and a finger number '3' above the staff. The dynamic marking *mf* appears below measure 34, and *arco* appears above measure 35. A dynamic hairpin indicates a transition from *mf* to *p* between measures 34 and 35.

Musical staff with notes and dynamics *p*, *cresc.*, *f*

33 And^{te} sostenuto

Musical staff with notes and dynamic *f*

Musical staff with notes and dynamic markings

34 Più andante

Musical staff with notes and dynamics *ff*, 8

Musical staff with notes and dynamic *ff*

35 All^o molto vivace **36**

Musical staff with notes and dynamics *p poco cresc.*, *mf*, 16

Musical staff with notes and dynamics *p poco cresc.*, *mf*, *mf*

Musical staff with notes and dynamic *molto più presto*, *cresc.*

37 Tempo di Valse

Musical staff with notes and dynamics *ff*, *p*

Musical staff with notes

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

cresc. *f*

38

ff *p*

ff

39

mf *pizz.* *p*

p

40

poco cresc. *mf* *mf*

p

41 **Presto** **8** **8**

Vln. *Vcl.*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

16

42 *arco*
p

p *pp*

43
cresc. *mf* *p*

sempre p *p*

44
cresc. *f* *mf*

cresc. *ff* *ff*

45
p

cresc. *f* *mf*

cresc. *ff* *sfz*

Nº 5. Scene et danse Gross-Vater.

Andante (Tempo di Valse) *pizz.*

1 *p*

poco cresc. *mf*

p *p*

46 *poco animando*
arco
p *più f*

mf *più f*

riten.
f *dim.* *p*

47 *Tempo I*
pizz.
p

arco *pp* *molto rit.*
mf *dim.*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

12

48 Andantino

Tempo I

49 Più Allegro

9 8 Vln.

4 pizz. mp

rit. Tempo I poco accel. p

51 Più mosso poco accel. arco mf p cresc. f

52 Mod^{to} assai string. cresc. ff ff 9 4 Ob.

53 Andante 6 pizz. 1 mf mp

54 L'istesso tempo **55** Più mosso dim. pp 16 Toy Trpt. 6

56 Tempo I **57** Più mosso **58** L'istesso tempo arco f 17 Toy Trpt. 10 mf

p poco cresc. mp poco cresc.

mf cresc. ff

59 Tempo di Gross Vater

Musical notation for measure 59, starting with a first ending bracket and a repeat sign. The notation is in bass clef with a 3/8 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is present. A section symbol is located above the first measure.

60

Musical notation for measure 60, continuing from the previous measure. It features a series of eighth notes and quarter notes. A first ending bracket is placed over the final two notes of the measure.

61 All^o vivacissimo

Musical notation for measure 61, starting with a first ending bracket and a repeat sign. The notation is in bass clef with a 2/4 time signature. It begins with a dynamic marking of *p*. The first ending is marked with '1.' and the second ending with '2.' and 'Fine'. The piece concludes with a 'Tempo I Dal Segno' section in 3/8 time, marked with a first ending bracket and a dynamic marking of *ff*.

Allegro semplice

Nº 6. Scene. *pizz.* 2 3 4

5 6 7 8 **62** 9

poco più f

10 11 12 13 14

15 **63** 1 2

p

3 4 5 6 7

8 9 10

più f

64 *molto rit.* *a tempo* *con sord.*

p *con sord.* 3 *pp*

pizz.

ppp

1

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

65 *Mod^{to} con moto* 66

5 4 6 1 2

Fl. *pizz.* *mf*

66A *arco* *sf* 67 *Allegro giusto* Cl. 8

68 *Piu all^o* 8 *mf* *f* *senza sord.*

69 *senza sord.* *mf* *p* *p*

70 *cresc.* *f* *p* *cresc.*

71 *Mod^{to} assai* 10 *mf* *f* *p*

Detailed description: This page contains the musical score for the Cello part of The Nutcracker, Op. 71, measures 65 through 71. The score is written in bass clef. Measure 65 begins with a dynamic of *mf* and a tempo marking of *Mod^{to} con moto*. It features a melodic line with a five-measure rest, followed by a sixteenth-note run. Measure 66 continues the melodic line with a six-measure rest and a *pizz.* instruction. Measure 66A is a six-measure rest with an *arco* instruction. Measure 67 is marked *Allegro giusto* and begins with a one-measure rest. Measure 68 is marked *Piu all^o* and features a melodic line with a two-measure rest, dynamics of *mf* and *f*, and a *senza sord.* instruction. Measure 69 is marked *senza sord.* and features a melodic line with a two-measure rest, dynamics of *mf* and *p*. Measure 70 is marked *cresc.* and features a melodic line with a crescendo from *f* to *p*. Measure 71 is marked *Mod^{to} assai* and features a melodic line with a ten-measure rest, dynamics of *mf*, *f*, and *p*.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

16

Cb.,

72 *pizz.*
mf *mf* *cresc.*

73 *arco*
ffp *cresc.*

74 *f* *cresc.*

75 *ff* *fff*

1
attacca subito

Nº 7. Scene

Allegro vivo

76 6 **77** **Pochiss. piu mosso**

5 **8**

Vcl. *f* Vln. Vle., *ff* *div.* **78** *f* *unis.*

sempre f ma non troppo

79 2 1 *ff* 2

div. *sempre ff*

unis.

80 1 *ff* *ff*

1 7

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

4 **85** *pizz.*
f *mf* *p*

cresc. *mf* *dim.* *p* *attacca*

85A *Andante*
sempre pizz.
p

No 8. Scene. $\frac{3}{4}$

poco cresc. *mf*

86 *p* *cresc.*

86A *f* *f*

cresc. **3**

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Cb.,

87 *arco*
ff

largamente
fff

1 88 *fff*

89 *fff*

90 *con tutta forza*

pizz.
mf *mp* *p*

cresc. *f* *ff* *f* 4

Detailed description: This page of a musical score for the Cb. part of Tchaikovsky's The Nutcracker, Op. 71, contains measures 87 through 90. Measure 87 begins with a forte (ff) dynamic and an arco instruction. Measure 88 is marked largamente and fortissimo (fff), featuring a first ending bracket and triplet patterns. Measure 89 continues with fortissimo (fff) dynamics and includes triplet and sixteenth-note passages. Measure 90 is marked con tutta forza and includes a pizzicato (pizz.) instruction, with dynamics ranging from mezzo-forte (mf) to piano (p). The score concludes with a crescendo (cresc.) and a final fortissimo (ff) dynamic, ending on a double bar line with a 4-measure rest.

Tempo di Valse, ma con moto

Nº 9. Valse des flocons de neige.

4

pizz. *p* 3 **91** 1 *arco* *mp*

mf *p* *mp*

mf *p* **92** 1 *pizz.* *pp*

1 *pp*

93

poco cresc. **94** *pp*

poco cresc. **95** *p*

poco cresc. *p*

96 *cresc.*

V.S.

mf

97
f

arco 98
f p

mf

99
pizz.
cresc. f p

100
p

mf

1 101 2 (pizz.) p

5 p 2 102 (pizz.) p

poco cresc. mf dim.

103 p

poco cresc. mf

104 arco p

poco cresc. mf mf

cresc. f V.S.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

24

105



106

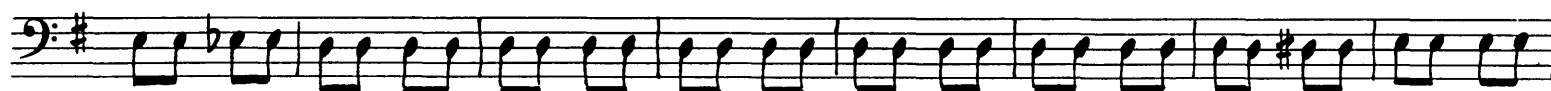
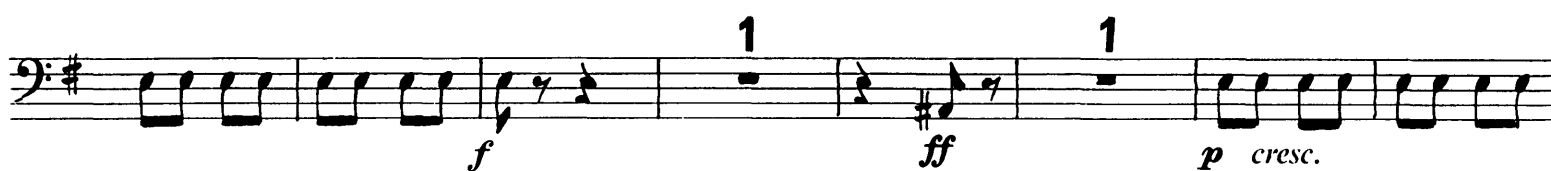


107



108

Presto



110

p cresc.

Musical staff 110: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, and then a half note. The dynamic marking is *p cresc.*

f ff p cresc.

Musical staff 110 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f*, *ff*, and *p cresc.*

111

f ff

Musical staff 111: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f* and *ff*.

pp cresc. mf cresc. ff

Musical staff 111 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pp cresc.*, *mf cresc.*, and *ff*.

112

pp mf cresc. ff

Musical staff 112: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pp*, *mf cresc.*, and *ff*.

Musical staff 112 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it.

113 Poco meno

f dim. p

Musical staff 113: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *f*, *dim.*, and *p*.

Musical staff 113 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it.

114

pp

Musical staff 114: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic marking is *pp*.

pizz. pp

Musical staff 114 continuation: Bass clef, key signature of one sharp. The staff contains eighth notes, followed by a half note with a first ending bracket above it, then eighth notes, and finally a half note with a first ending bracket above it. The dynamic markings are *pizz.* and *pp*.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Cb.,

115

3 2 arco pp cresc.

116

ff

3

Detailed description: This block contains three staves of musical notation. The first staff (measures 115-116) is in bass clef with a key signature of three sharps (F#, C#, G#). It features a triplet of eighth notes in measure 115, followed by a half note in measure 116. Dynamics include *pp* and *cresc.*. The second staff (measures 116-117) continues with a half note in measure 116 and a half note in measure 117. Dynamics include *ff*. The third staff (measures 117-118) features a triplet of eighth notes in measure 117, followed by a half note in measure 118. Dynamics include *pp* and *cresc.*.

ACT 2.

Andante

Nº 10. Scene.

2 pizz. mf

1. 2.

1 mf

arco dim. mp 3 pizz. f

2

Detailed description: This block contains five staves of musical notation. The first staff (measures 119-120) is in bass clef with a key signature of three sharps. It starts with a half note in measure 119, followed by a triplet of eighth notes in measure 120. Dynamics include *mf*. The second staff (measures 120-121) continues with a triplet of eighth notes in measure 120 and a half note in measure 121. Dynamics include *mf*. The third staff (measures 121-122) features a half note in measure 121 and a half note in measure 122. Dynamics include *mf*. The fourth staff (measures 122-123) features a half note in measure 122 and a half note in measure 123. Dynamics include *mf*. The fifth staff (measures 123-124) features a half note in measure 123 and a half note in measure 124. Dynamics include *mf*. The sixth staff (measures 124-125) features a half note in measure 124 and a half note in measure 125. Dynamics include *mf*.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

3
f

1.

2.
4 *arco*
p *poco cresc.* *mp* *cresc.*

5
mf

5
f *cresc.* *ff*

cresc. *fff* 2

Tchaikovsky — The Nutcracker, Op. 71
Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

28

6 8 7 3

Ob.

pp

pp

attacca

Detailed description: This block contains the first three staves of the Cb. part. The first staff starts at measure 6 with a whole rest, followed by a melodic line starting at measure 7. The second staff continues the melodic line with *pp* dynamics. The third staff continues the melodic line, ending with a double bar line and the word *attacca*.

No 11. Scene.

8 *Andante con moto*
pizz.

pp

1 1

Detailed description: This block contains the fourth staff, which is the beginning of the 'Scene' section. It starts with a whole rest and a *pp* dynamic. The tempo is marked *Andante con moto* and the articulation is *pizz.* There are first endings marked with '1'.

9

p *mp* *mf* *mf*

Detailed description: This block contains the fifth staff of the 'Scene' section. It continues the melodic line with dynamics ranging from *p* to *mf*. There is a first ending marked with '1'.

10 *Un poco animando*

f

Detailed description: This block contains the sixth staff of the 'Scene' section. The tempo is marked *Un poco animando*. The melodic line continues with a *f* dynamic.

arco *pesante*

sempre f *ff*

Detailed description: This block contains the seventh staff of the 'Scene' section. The articulation changes to *arco* and the dynamics are *sempre f* and *ff*. The tempo is *pesante*.

11

ff

Detailed description: This block contains the eighth staff of the 'Scene' section. It features a *ff* dynamic and a series of sixteenth-note patterns.

12 *Moderato*

ff

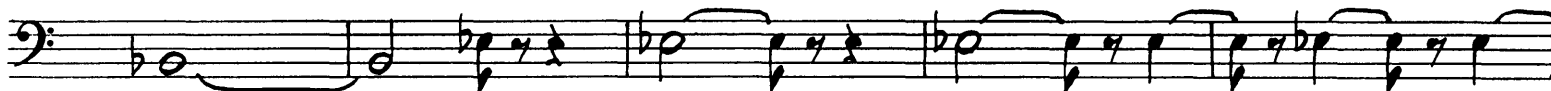
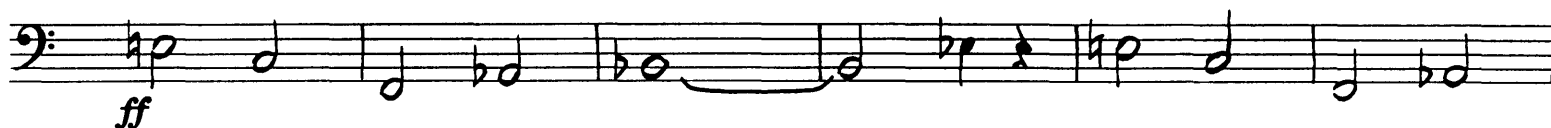
Detailed description: This block contains the ninth staff of the 'Scene' section. The tempo is marked *Moderato*. It features a *ff* dynamic and a series of sixteenth-note patterns.

1

1

Detailed description: This block contains the tenth staff of the 'Scene' section. It continues the melodic line with first endings marked with '1'.

18 Tempo precedente



19

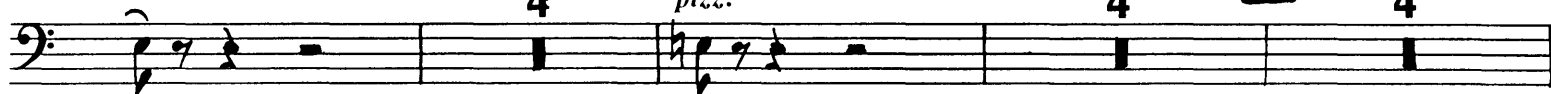
4

pizz.

4

20

4



21

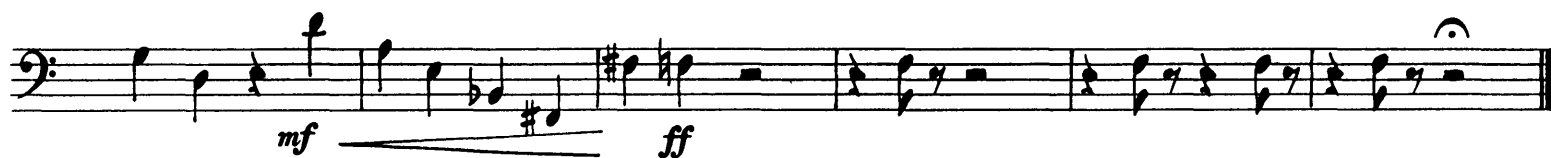
21

1

pizz.

p

cresc.



Nº 12. DIVERTISSEMENT.

Allegro brillante
arco

VARIATION A. Le chocolat.



Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Cb.,

Commodo

26

VAR: B. Le café.

con sord. 13 Vln. 26

11 27 9 28 19 div. Cl. Vln. Fag.

div. con sord. 29 pp 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

30 18 19 20 21 22 23 24 25 31 26 pp

morendo ppppp senza sord.

Allegro moderato

unis. pizz.

2

3

VAR: C. Le thè.

senza sord.

p

4 5 6 7 8

9 10 32 11 12 13

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

14 15 16 17 18

33 19 20 21 22 23

24 25 26 27 28

29 30 31

cresc. **ff**

VAR: D. Trépak.

arco **Tempo di trépak, molto vivace**

1

1

34

1

1 **V.S.**

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

34

Cb.,

mf *ff* *f*

cresc. *ff* *f*

35 *ff* *ff* *ff*

36 *f* *ff* *f*

1 2 string.³ 4 5 6 7

8 9 10 11 12 **Prestissimo** 14 15

sempre fff

Andantino
pizz.

VAR: E. Danse des mirlitons.

p *poco cresc.* *mf* *p*

37

cresc. *mf*

38 6

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

39 *pizz.* *p* **1** (*pizz.*) *p* *cresc.*

mf *p* *cresc.*

40 *f* *arco* *p* **7**

41 *pizz.* *p* **1**

(*pizz.*) *p* *cresc.* *mf*

p *cresc.* *f*

Allegro giocoso
arco

VAR: F. La mere Gigogne et les polichinelles.

42

43

44

15

div.

45

46 **Andante**

unis.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

37

47

cresc. *fff* *pizz.*

48

7 *(pizz.)* *ff*

49

Allegro Vivo
arco

div. *f* *arco*

cresc. *ff*

50

pesante
unis.

sempre ff

50A

Poco più

1 2 *fff*

V.S.

Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

38

Cb.,

3 4 5 6 7

mf cresc.

51

fff mf cresc. fff

52

N^o 13. Valse des fleurs.

Tempo di Valse riten.

28 4

53 a tempo
pizz.

pp

poco cresc.

mp pp pp

54

pp cresc.

55

arco mf f

Tchaikovsky — The Nutcracker, Op. 71

Cb.,



V.S.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

40

57

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The notes are quarter notes, and the dynamic marking *f* is placed below the staff.

Second musical staff in bass clef with a key signature of two sharps. It contains a first ending bracket labeled '1' at the end.

Third musical staff in bass clef with a key signature of two sharps. It contains a second ending bracket labeled '2' and a *pizz.* marking. The dynamic markings *f*, *sf*, *ff*, and *p* are placed below the staff.

58

2 Soli *pizz.*

2 soli

Fourth musical staff in bass clef with a key signature of two sharps, featuring eighth notes.

2 soli

Fifth musical staff in bass clef with a key signature of two sharps, featuring eighth notes. A dynamic marking *mp* is placed below the staff.

2 soli

Sixth musical staff in bass clef with a key signature of two sharps, featuring eighth notes. A first ending bracket labeled '1' is placed above the staff.

2 soli

Seventh musical staff in bass clef with a key signature of two sharps, featuring eighth notes.

2 soli

Eighth musical staff in bass clef with a key signature of two sharps. It features a *Tutti* marking and a dynamic marking *mf*.

59

Tutti *arco*

Ninth musical staff in bass clef with a key signature of two sharps, featuring quarter notes. A dynamic marking *p* is placed below the staff.

Tenth musical staff in bass clef with a key signature of two sharps, featuring quarter notes. A dynamic marking *mf* is placed below the staff.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

cresc.

60
pizz.

f *p*

arco

f *ff* *pp*

61

mf

mf *cresc.*

f *ff* *mf*

62

mf

cresc. *f* *ff* *V.S.*

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

The Orchestra Musician's
CD-ROM LIBRARY™

f

1.

2.

63

sf *ff*

ff *p* *pp*

64

pp cresc. poco a poco *mf cresc*

65

ff

1

ff *ff*

1

ff *p* *cresc.*

66

1

ff

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

1

ff *p* *cresc.*

67

fff

fff

Andante maestoso
pizz.

№ 14. Pas de deux.

mf

div. *unis.*

unis.

div. *f* *mf*

68

unis. *cresc.* *div.*

div. *mf* *f* *unis.*

unis.

poco string. 69 *Poco più mosso*
dim. *p* 4

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

The Orchestra Musician's
CD-ROM LIBRARY™

(Pizz)

p

70 *Incalzando*
ARCO

p

animando.

Ritenuto.

cre - scen -

- do

ff

71 *Tempo 1^{mo}*

ff

poco string.

cre - scen -

72 *Tempo 1^{mo}*

- do

fff

73

f

74

ff

Pizz

ff

ARCO

ff

Tempo di Tarantella.

VARIATION I.

Musical score for Variation I, D-Bass part. The score is in 6/8 time with a key signature of one sharp (F#). It begins with a 2-measure rest, followed by a melodic line for Flutes marked *mf*. The bass line consists of a steady eighth-note accompaniment. Measure numbers 2, 75, 76, and 11 are indicated. Performance markings include *Flutes.*, *Fl.*, *p*, *mf*, *f*, *Pizz*, *ff*, and *ARCO*. The piece concludes with a double bar line and a 2/4 time signature change.

2 SOLI.

Andante ma non troppo

VARIATION II.

Musical score for Variation II, D-Bass part. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a *pp* dynamic marking and a *Pizz* instruction. The bass line features a steady eighth-note accompaniment. Measure numbers 2, 3, 4, 5, 6, 7, 77, and 3 are indicated. Performance markings include *pp*, *Pizz*, and *p*. The piece concludes with a 3-measure rest.

Tchaikovsky — The Nutcracker, Op. 71

D - BASS.

The Orchestra Musician's
CD-ROM LIBRARY™

46

ARCO

sf 3 *sf* 3 *sf* *sf* *sf*

sf *sf* *Celeste solo* 4 78 4 *a punto d'arco.* *pp*

Presto. *Pizz* 1 2 3 4 5 80

1 1 2 3 4 5 6

7 8 9 10 11 12 13 14

Sempre p

15 16 17 18 19 20 *f*

TUTTI. *Vivace assai.* *ARCO* 1 2 3 4 5 6

CODA. *p*

7 8 9 10 81 1. 2

3. 4 1 2 *p* *poco*

3. 4 5 6 1 2

a *poco* *cresc.*

3 4 5 6

f *f*

82

p *cre - scen - do* *mf*

1 2 3 4 5

cresc. *ff* *mf*

83

6 1 2 3 4

mf *cresc.*

84

f *mf* *cre - scen - do*

85

Tempo di Valse

Nº 15. Valse Finale et Apotheose.

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a dynamic marking of *p*. The third staff contains a measure box labeled '86' and features a *cresc.* marking followed by a *f* dynamic. The fourth staff continues the melodic line. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff contains a measure box labeled '87' and begins with a *f* dynamic. The remaining staves (7-10) continue the piece with various rhythmic patterns and dynamics.

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

88



89



90



Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

50

Cb.,

91 arco div. 2 Soli 1 2 3
ff altri pp

2 soli 4 5 6 7 8 9 10 11
altri p

2 soli 12 13 14 15 92 Tutti pizz.
altri

93 arco 3 pizz. mf p p

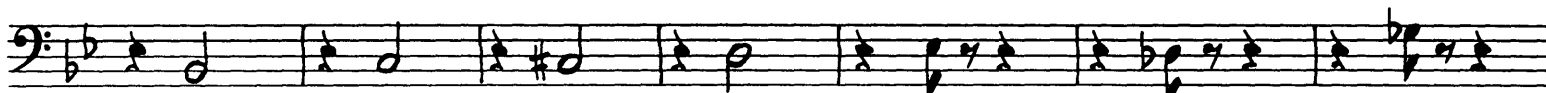
cresc. arco ff

94 mp cresc. ff

Tchaikovsky — The Nutcracker, Op. 71

Cb.,

95



pp *cresc.* *poco a poco*

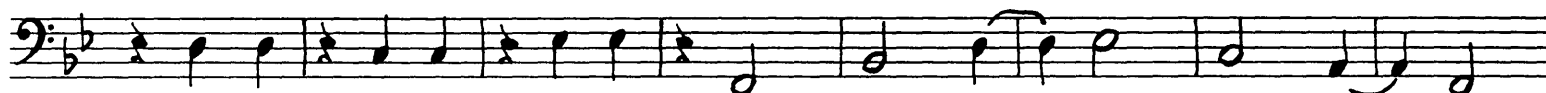
96



fff



97



fff



Tchaikovsky — The Nutcracker, Op. 71

The Orchestra Musician's
CD-ROM LIBRARY™

Cb.,

L' Apothéose.

Molto meno

98

pizz.

p

2

99

100

arco

fff

End of Ballet.